**Preparing for Transition from Key Stage 4 to Key Stage 5**

|  |  |
| --- | --- |
| **Subject** | **Qualification** |
| **Photography** | **A Level** |
| **Recommended Reading Materials** | **Recommended Websites**  |
| * On Photography - Susan Sontag
* Ways of seeing - John Berger
* The Photograph as Contemporary Art - Charlotte Cotton
 | <http://www.masters-of-photography.com/> - a superb resource, including articles, photographs and resources on a wide variety of famous photographers <https://www.vam.ac.uk/collections/photographs> - Victoria and Albert Museum Photography department, a great collection of images and articles.<https://www.bjp-online.com> - the online version of the oldest running photography magazine. Great snippets of contemporary photo culture. |
| **Preparation Tasks** | **Recommended Research**  |
| **Create a collection of drawings**You can draw anything that interests you.* Try to aim for at least 30.
* Try to not get held back by old fashioned notions of what a drawing is. Be experimental.

**Try to set aside 40 minutes to complete all of the activities below. Be strict with the timings!**1. Do a line drawing of your object in any material you like. [3 minutes]2. Do a tonal drawing of your object in charcoal. [3 minutes]3. Do a line drawing of your object using a chunky ink marker and with your opposite hand [3minutes]4. Do a tonal drawing of your object using charcoal and with your opposite hand. [3 minutes]5. Do a line drawing of your object using any material you like with your strong hand butmaking the line continuous (i.e. never lifting the pen off the paper at any point in thedrawing) [3 minutes]6. Do a continuous line drawing using your opposite hand [3 minutes]7. Do a blind line drawing of your object using any material you like (a blind drawing is wherestare at the object solidly and never look at the paper while you are drawing) [3 minutes]8. Do a blind tonal drawing of your object using charcoal or chalk pastel [3 minutes]9. Do a blind line drawing of your object using any material you like with your opposite hand [3minutes]10. Take an implement in each hand and draw your object using both hands at the same time.You need to keep both hands moving at all times! [3 minutes]11. Cover your page completely in charcoal. Use your rubber to draw the object. [5 minutes]12. Draw the negative space (everything else around the object except the object itself)of the object using chalk/oil pastel [3 minutes]**Take some photographs**You can photography anything that interests you.* Try to aim for at least 30.
* Try to not get held back by old fashioned notions of what a photograph is. Be experimental.
 | <https://www.pinterest.com/johannarach/> - Copy and paste into browser for my Pinterest page.<https://www.slideshare.net/gholden1979/shape-in-domestic-environments> - Look at this for some great examples to inspire you for the task using domestic items creatively (see below in Tasks to Complete).<https://www.youtube.com/watch?time_continue=29&v=3tYny5uMHu4&feature=emb_title> - Watch the above film on Andre Kertesz’s picture of a fork. Kertész elevates the photograph from a simple record of kitchen utensils into a poetic statement by emphasising the beauty in the fork’s simple geometry and form.  |
| **Recommended trips or visits this Summer** |
| Go to a Gallery: ate Modern, Tate Britain, White cube, Newport street, and Whitechapel gallery are some good places to start all with free exhibitions on.Take some pictures of your favourite pieces* + <https://www.tate.org.uk/visit/tate-modern>
	+ <https://www.tate.org.uk/visit/tate-britain>
	+ <https://whitecube.com/exhibitions/exhibition/jessica_rankin_bermondsey_2021>
	+ <https://www.newportstreetgallery.com/>
	+ <https://www.whitechapelgallery.org/>
 |
| **Tasks to Complete** |
| * Start a Pinterest board, collecting any photographs or other images that you personally Research the basic settings of a camera and produce an A4 page explaining the following: ISO, Aperture, WB and Shutter Speed.
* Creative use of domestic objects: Take a series of photographs using domestic objects (everyday items that you have in your home e.g. kitchen utensils) as your subject. Look at the recommended research (above) for ideas. Consider angle, viewpoint, light and shadow when creating your images. Edit down to 10 images which you think are the most successful. These can be saved either digitally or printed out.
* Research the basic camera settings and produce a page which explains the following terms: Aperture, Shutter Speed, ISO and WB (white balance).

**Research Project****PART 1**To prepare you for your studies within photography, we would like you to undertake different photography challenges with specific focuses. You can choose to complete all of the photography challenges or just focus in on one. Completing these will allow you to explore photographic techniques and artists to prepare you for future projects. You don't need a professional camera to partake in this, you can use the camera on your phone. The following pages of challenges and artists will allow you to explore and consider techniques and processes within capturing your imagesChallenge 1: Still life self portrait For this challenge you will have to create a still life image that acts as a self portrait. A still life photo contain inanimate objects rather than people or places. Still life photography aims to tell a story or narrative through the objects photographed. Think about what objects could represent aspects of yourself or your personality, this could be through what you associate the objects with.Challenge 2: Colour & atmosphere Colour can be used in photography to convey a mood and/or emphasize a narrative. Colour can be controlled and emphasized within photography through using artificial or natural lighting, editing software and selective colour palettes. For this challenge your focus should be capturing colour within your image to communicate a specific mood or feel within your work.Part 2For 1 or all the challenges- Research a artist that uses that technique and answer these questions on the artist1. Who is the artist? Provide biographical information about him/her.
2. What is the medium of the work of art? Can you provide a physical description?
3. Can you describe the different artistic elements present in the work (line, shape, light, color, texture, space, time, motion, etc.)
4. What is the affect of these various elements?
5. In what country/culture was this work created? When?
6. What other art was being created in this culture at this time?
7. To what artistic movement does this work of art belong? Describe it.
8. In what ways is the chosen work of art representative of the movement? In what ways is it unique?
 |